

BETH CARRUTHERS

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- Post-humanist Ontology
- Environment, Ethics & Aesthetics
- Hillman's Aesthetics and World Soul
- Phenomenology- esp. Merleau-Ponty
- Social Sculpture after Beuys

CURRENT RESEARCH PROJECTS

- Current research and writing project: DEEP AESTHETICS – aesthetic engagement as an approach to ethics
- The constructed human and a posthumanist ontology
- Ethics, Place-relations and Environmental Art practices in Canada

CURRENT PROFESSIONAL AFFILIATIONS

- **International Association for Environmental Philosophy** (since 2007)
- Advisory Council, **Islands Institute of Interdisciplinary Studies** (Arts, Ecology, Community) Salt Spring Island, Canada (since 2007)
- International Curatorial Advisory, **Centre for Contemporary Art and the Natural World**, Devon, UK (since 2007)
- **Ecoart Network International** (since 2005)
- **Environmental Studies Association of Canada** (since 2005)
- **Association for the Study of Literature & Environment** (since 2009)

EDUCATION

- **MA – Values and the Environment** (2006)
Institute for Environment, Philosophy & Public Policy - **Lancaster University**, UK.
(focus: Ethics and Aesthetics in Contemporary Ecological Art Practices)
- **Graduate research** (2002 thru 2004)
- *Ecological Identity: Environment, Aesthetics and Place* – Centre for Cross Faculty Inquiry in Education, **University of British Columbia**, Canada
- *Sensing Home: Embodiment in Telepresence Art* – SIAT (previously TechBC)
Simon Fraser University, Canada
- **B.F.A. 5 year** (1992)
BCOU, with **Emily Carr Institute of Art & Design** (by special arrangement)
- **Diploma** (4 year), Fine Arts (1992)
Emily Carr Institute of Art & Design, Canada
- **Traditional Fine Arts, Art History and Creative Writing (international scholarship)**
Printmaking, French Language & Cultural Studies
- *Art History with Mark Gisbourne* (Courtauld Institute, Slade, University of London, etc.)
- *Sculpture with Master Stonecarver Yasuo Mizui*
- *Photographic tutelage with Denis Brihat*
- *Creative Writing with Gustaf Sobin, Provençal Poet and Novelist*
Lacoste School of the Arts, Lacoste, France

RECENT CURATORIAL

- **2010** – Member, International Curatorial Jury for the Land Art Generator Initiative and international competition (upcoming) <http://www.landartgenerator.org>
- **2009** – Curator and project developer of *A Green Vision – Arts And Sustainability In The UAE* for Dubai's Art Oasis – a project of the Dubai government (re: *Art & the Environment project*) – Vancouver, Canada <http://www.agreenvisionuae.com>
- **2008 and ongoing** – Curatorial/Programming Consultation, *Centre for Contemporary Art and the Natural World*, Devon, England

TEACHING/ADVISING/LECTURES/WORKSHOPS (selected)

- **2010** – Guest Lecture & Day seminar for the *Social Sculpture Research Unit* @ Oxford Brookes, England.
- **2010** – Guest Lecture & MA seminar in the RANE (*Research in Art, Nature & Environment*) program, University College Falmouth, England.
Podcast available here: http://rane.falmouth.ac.uk/lecture_series_frm.html
- **2009** – Advisor for the development of the *Southern Alberta Science and Arts Collective* <http://scienceandartcollective.wordpress.com>
- **2007/08** – Instruction of Art As Ecology series courses @ *Continuing Studies, Emily Carr University*, Vancouver, Canada
- **2007** – (Fall) Guest Lecture (Arts & Ecology) *Faculty of Education, University of British Columbia* Vancouver, Canada
- **2007** – Instructor (Photographic Installations) *Emily Carr Institute of Art and Design*, Vancouver, Canada
- **2006** – Graduate Workshop (*Embodying Ethics & Place Relations in Art & Design Practises*) *Manchester Institute for Research and Innovation in Art and Design (MIRIAD)* Manchester Metropolitan University, UK
- **2006** – Guest Lecture (Arts & Ecology) *Manchester Institute for Research and Innovation in Art and Design (MIRIAD)* Manchester Metropolitan University, UK
- **2006** – Guest Lecture *Dangerous Ideas (Philosophy/Liberal Studies)*, Malaspina University Nanaimo BC
- **2002** – Instructor (Drawing (studio) & Critical Theory; Digital Interfaces) *School of Interactive Arts & Technology (SIAT)*, Simon Fraser University, BC, Canada
- **2003** – Teaching Assistant (Interactive Installation – studio/theory) *School of Interactive Arts & Technology (SIAT)*, Simon Fraser University, BC, Canada
- **2001** – Guest Lecture (Arts & Ecology in Practice) *Faculty of Education, University of British Columbia*, Vancouver Canada

CONFERENCE PARTICIPATION & PRESENTATIONS (selected)

- **2010** – Presenter/Participant – *Aesth/Ethics in Environmental Change* arranged by the European Forum for the Study of Religion and the Environment, Religious Studies, Norwegian University of Science and Technology, Trondheim; Environmental Ethics, University of Greifswald; Biological Station of Hiddensee, University of Greifswald.
<http://www.sustainablepractice.org/2010/02/22/aesthetics-in-environmental-change-transdisciplinary-workshop-may-2010-germany/>
- **2009** – Presenter, *Island Time: The Fate of Place in a Wired, Warming World* – (ASLE) University of Victoria, Canada <http://asle.uvic.ca/index.htm>
- **2008** – Presenter, *Thinking Through Nature: Philosophy for and Endangered World* – University of Oregon, USA <http://www.uoregon.edu/~toadvine/TTN/index.html>
- **2007** – Plenary Presentation, *Desire Lines - Arts & Ecology at Dartington*

- Dartington Arts and Schumacher College, Devon, England desirelines.org.uk
- **2007 – Presenter**, *Nature Matters: Materiality and the More-than-Human in Cultural Studies of the Environment* – Environmental Studies, York University, Toronto Canada
 - **2007 (Spring and Fall) – Participant**, *Biosphere Conversations* – An invitational series of conversations among a group of philosophers held at the Clayoquot Field Station, Tofino, focusing on ethics, place and land-use policy in the Clayoquot UNESCO Biosphere Reserve
 - **2006 – Delegate**, *No Way Back?* Conference on Arts & Ecology
London, UK www.artsandecology.org
 - **2006 – Presenter**, *Arts in Ecology: A Think-Tank on Arts and Sustainability*
Convened by The Canada Council for the Arts, the Canadian Commission for UNESCO, the Vancouver Foundation and the Royal Society for the Encouragement of the Arts, Manufactures and Commerce (London UK), Vancouver BC
 - **2005 – Participant**, *Desire Lines - Arts & Ecology at Dartington*
Dartington Arts and Schumacher College, Devon, England desirelines.org.uk
 - **2005 – Participant**, *Earth Rites; Imagination and Practice in Sci-Arts Eco-Cultures*
Seattle, Washington faculty.uwb.edu/kkochhar/ACN/05conf.htm
 - **2005 – Keynote** presenter – *EcoArtsFest*, School of Community and Regional Planning,
University of British Columbia, Canada
 - **2003 – Delegate**, *ECO-TECH InterChange*
Colchester, UK www.futurephysical.org/pages/content/ecotechnology/nex.html
 - **2001 Delegate** – *Art & the Environment Roundtable*
Vancouver, Canada
 - **2001 – Presenter**, *3rd International Conference of Art Culture Nature*
Northern Arizona University faculty.uwb.edu/kkochhar/ACN/schedule01.htm
 - **2001 – Delegate**, *Spring Forward: Sowing the Seeds of Arts Advocacy*
Vancouver, Canada
 - **2000 – Presenter**, *Between Nature: Explorations in Performance & Ecology*
Lancaster University, England www.lancs.ac.uk/users/csec/betweennature

ASSORTED PUBLICATIONS

- **“Art, Place and the Meaning of Home”** – Commissioned Essay for the *Stanley Park Environmental Art Project*. For the Vancouver Board of Parks, Arts & Culture (2009)
- **“Intimate Strife: the unbearable intimacy of human-animal relations”** in *Leonardo’s Choice: Genetic Technologies and Animals* (2009) Gigliotti, Carol (ed). Springer: Netherlands
- **“Art, Sweet Art”** in *Alternatives Journal* Special Issue “Creative Communities” (Dec 06/Jan 07) <http://www.culturalcurrency.ca/Carruthers4file.pdf>
- **Mapping the Terrain of Contemporary Eco-ART Practice and Collaboration** a research report commissioned by the *Canadian Commission for UNESCO for Arts in Ecology – A Think-Tank on Arts and Sustainability*. Published online by UNESCO. 2006 <http://www.unesco.ca/en/activity/sciences/documents/BethCarruthersArtinEcologyResearchReportEnglish.pdf>
- **Photographs - Welcoming Wildlife to the Garden**
published by Hartley and Marks, Vancouver Canada 2004
- **Garden City Vancouver - The Ultimate Guide to Everything Green in Vancouver**
by Marg Meikle & Dannie McArthur. Published by Polestar Books 1999
the *SongBird* project - pages 47 through 51
- **Songbirds in the City – A Celebration**
published by *The Institute of Urban Ecology* at Douglas College 1999

*the *SongBird* project initiatives”, pages 13 through 42

PUBLIC LECTURES & PRESENTATIONS

- **2010 – “The Canadian Scene” – Contemporary Environmental Art in Canada @ Centre for Contemporary Art and the Natural World, Devon, England**
- **2010 – Deep Aesthetics; Aesthetics, Ethics and Contemporary Environmental Art in Canada @ University College Falmouth, Cornwall, England**
- **2009 – Art & Ecology for Langara College and the Vancouver Community Arts Council @ Stanley Park Ecology Society, Vancouver BC**
- **2009 – Panel on Art and Sustainability @ Blue Mountain Festival of Art and Sustainable Culture, North Vancouver, BC, Canada**
- **2008 Art & Ecology – Landmarks Lecture Series on Public Art, @ Victoria City Hall, Victoria, BC, Canada**
- **2008 Presenter – The Cultch's EcoArt and Science Symposium: September 27-28 – concurrent with Volcano Theatre's production of *A Few Little Drops: The Extraordinary Life of Water*, @ Vancouver East Cultural Centre**
- **2007– Art & Ecology @ Leigh Square Community Arts Centre Port Coquitlam, BC, Canada**

ACADEMIC AWARDS

- **Graduate Fellowship** – School of Interactive Arts & Technology 2003
Simon Fraser University, Burnaby, BC, Canada
- **Graduate Bursary** 2003
Simon Fraser University, Burnaby, BC, Canada
- **Scholarship** to study Interactive Media 1996
ArtsFACT, Vancouver, Canada
- **Professional Arts Development** 1995
Simon Fraser University, Burnaby, BC Canada
- **Senior Arts Scholarship** Grant 1991/92
British Columbia Arts Council
- **International Scholarship** (Bernard Phriem) 1991
for study at the Lacoste School of the Arts, Lacoste, France
- **Senior Arts Scholarship** 1990/91
British Columbia Arts Council

ARTS AWARDS

- Canada Council InterARTS – Travel Grant – Presentation 2008
- Canada Council InterARTS – Travel Grant – Presentation 2007
- Canada Council InterARTS – Travel Grant – Presentation 2006
- Canada Council InterARTS – Travel Grant – Presentation 2003
- Canada Council InterARTS – Travel Grant – Presentation 2001
- Canada Council InterARTS – Travel Grant – Outreach/Presentation 2000
- Canada Council InterARTS – Collaborative Creation Grant with *Savage Media* 1998

ADDITIONAL PROFESSIONAL TRAINING

- Video post-production
Video In, Vancouver, Canada
- Phototherapy Intensive Workshop
Phototherapy Centre, Vancouver, Canada
- Phototherapy & Family Systems – workshop

Justice Institute of B.C. Vancouver, Canada

SELECTED PROFESSIONAL EXPERIENCE (non-academic)

- **1997/2002 – Founding & Creative Director – *The SongBird project and The Society for Arts & Ecology in Practice* – Environmental Science/Arts Collaboration**
Vancouver, Canada www.songbirdproject.ca
- **1999 – Outreach, Strategic Planning & Design Committee**
Vancouver Museum's Biodiversity Exhibition – Vancouver, Canada
- **1996 & 1997 – Programming & Organizing Committee/ Coordination**
2nd & 3rd Annual *Vancouver Electronic Arts Festival* – Western Front, Video In, Grunt Gallery Vancouver, Canada
- **1993/94 – Director**
Exposure Photographic Gallery & Artist Run Centre Vancouver, Canada
- **1993/94 – President**
Vancouver Association for Photographic Arts

SELECTED REVIEWS AND INTERVIEWS

- *Public Art Review* – “Earth Sensitive” Fall/Winter 2000
Article by John K. Grande
- *Encompass Magazine* – “The SongBird Oratorio” Jan/Feb 2000
- *The Next City Magazine* – “Creating A City That Sings” Winter 98/99
- *First Nations Drum* – “Strengthening Bonds Between Humans & Nature” May '99
- *Canadian Living Magazine* – “Saving Canada’s Songbirds” May '99
- *The Georgia Straight* – “The SongBird Project Takes Flight” Sept 3 - 10 '98
Interview by Alex Varty
- *The Globe and Mail* – “A City’s Recall of the Wild” Sept. 7th '98
- *B.C. Environmental Report* – “The Songbird Project” Fall '98
- *Blackflash Magazine* – “Longing and Belonging” Fall/winter 1994
Review/interview by Paula Gustafson
- *Le Soleil de Columbie* – “Eros, ou le Desir est Capturé” February 1993
Review/interview by Claire Bédard

WEBSITES

www.bethcarruthers.com
www.songbirdproject.ca

ADDITIONAL INFORMATION INCLUDING EXHIBITION AND COLLECTIONS
HISTORY IS AVAILABLE ON REQUEST