

**BETH CARRUTHERS, MA (Phil), BFA**

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**RESEARCH AREAS & INTERESTS**

- Culture and Sustainability
- Post-Humanist Ontology
- Phenomenology, especially Merleau-Ponty's ontology & aesthetics
- Ethics, Environment and Aesthetic Engagement (a theory of "deep aesthetics")
- Hillman's thinking re: Aesthetics and Ontology

**EDUCATION**

- **MA – Values and Environment** (2006)  
Institute for Environment, Philosophy & Public Policy - **Lancaster University**, UK.
- **Additional Graduate research** (2002 thru 2004)  
- *Ecological Identity: Environment, Aesthetics and Place* – Centre for Cross Faculty Inquiry in Education, **University of British Columbia**, Canada  
- *Sensing Home: Embodiment in Telepresence Art* – SIAT (previously TechBC) **Simon Fraser University**, Canada
- **B.F.A. 5 year** (1992)  
BCOU, with **Emily Carr University of Art & Design** (by special arrangement)
- **Diploma** (4 year), Fine Arts (1992)  
**Emily Carr University of Art & Design**, Canada
- **Traditional Fine Arts, Art History and Creative Writing (international scholarship)**  
*Printmaking, French Language & Cultural Studies*  
**Lacoste School of the Arts, Lacoste, France**

**CURRENT PROFESSIONAL AFFILIATIONS**

- **Member** – *International Society for Environmental Ethics* (since 2010)
- **Member** – *International Association for Environmental Philosophy* (since 2007)
- **Member** – *European Forum for the Study of Religion & the Environment* (since 2010)
- **Member** – *Association for the Study of Literature & Environment* (since 2009)
- **Special Advisor** to the *Community Arts Council of Vancouver*, Environmental Arts
- **Member** – **International Curatorial & Programming Advisory**, *Centre for Contemporary Art and the Natural World*, Devon, UK (since 2007)
- **Member**, *International Ecoart Network* (since 2005)

**ASSORTED WRITING AND PUBLICATIONS**

- **"Call and Response – Deep Aesthetics and the Heart of the World"** for *Aesth/Ethics in Environmental Change* - proceedings of a transdisciplinary workshop at Hiddensee, Germany (forthcoming)
- **"Possible Worlds" – Commissioned essay** for *Public Art of the Sustainable City: The Land Art Generator UAE / 2010* (forthcoming)
- **"Ecoart in Canada – A Conversation and Brief Survey of the Terrain"** (Part one, Summer 2010, Part two, Winter 2010) *WEAD (Women in Environmental Art) E-Journal*
- **"Art, Place and the Meaning of Home"** – Commissioned Essay for the *Stanley Park Environmental Art Project*. For the Vancouver Board of Parks, Arts & Culture (2010)
- **"Intimate Strife: the unbearable intimacy of human-animal relations"** in *Leonardo's Choice: Genetic Technologies and Animals* (2009) Gigliotti, Carol (ed). Springer: Netherlands (2009)
- **"Art, Sweet Art"** in *Alternatives Journal* Special Issue "Creative Communities" (Dec 06/Jan 07)

- **Mapping the Terrain of Contemporary Eco-ART Practice and Collaboration** a research report commissioned by the *Canadian Commission for UNESCO for Arts in Ecology – A Think-Tank on Arts and Sustainability*. Published online by UNESCO. 2006
- **Garden City Vancouver - The Ultimate Guide to Everything Green in Vancouver** by Marg Meikle & Dannie McArthur. Published by Polestar Books 1999  
the *SongBird* project - pages 47 through 51
- **Songbirds in the City – A Celebration** initiated and published by *The Institute of Urban Ecology* at Douglas College 1999  
\*the *SongBird* project initiatives”, pages 13 through 42

#### CONFERENCE PARTICIPATION & PRESENTATIONS (selected)

- **2011 – Presenter – Staging Sustainability: Arts, Community, Culture, Environment.** York University, Toronto Canada
- **2011 – Presenter/Participant – Cross-Pollination: Seeding New Ground for Environmental Thought and Activism across the Arts and Humanities** organised by/for NICHE (Network in Canadian History and Environment)
- **2011 – Presentation (by distance)– “Culture of Climate Change”** at the 10<sup>th</sup> Annual Nature Culture Society Colloquium, CUNY, New York City
- **2010 – Presenter/Participant – Aesth/Ethics in Environmental Change** arranged by the European Forum for the Study of Religion and the Environment, Religious Studies, Norwegian University of Science and Technology, Trondheim; Environmental Ethics, University of Greifswald; Biological Station of Hiddensee, University of Greifswald.
- **2009 – Presenter, *Island Time: The Fate of Place in a Wired, Warming World* –** (ASLE) University of Victoria, Canada
  - **2008 – Presenter, *Thinking Through Nature: Philosophy for an Endangered World* –** University of Oregon, USA <http://www.uoregon.edu/~toadvine/TTN/index.html>
- **2007 – Plenary Presentation, *Desire Lines - Arts & Ecology at Dartington*** Dartington Arts and Schumacher College, Devon, England [desirelines.org.uk](http://desirelines.org.uk)
- **2007 – Presenter, *Nature Matters: Materiality and the More-than-Human in Cultural Studies of the Environment* –** Environmental Studies, York University, Toronto Canada
- **2007 (Spring and Fall) – Participant, *Biosphere Conversations* –** An invitational series of conversations among a group of philosophers held at the Clayoquot Field Station, Tofino, focusing on ethics, place and land-use policy in the Clayoquot UNESCO Biosphere Reserve
- **2006 – Delegate, *No Way Back?*** Conference on Arts & Ecology  
London, UK
- **2006 – Presenter, *Arts in Ecology: A Think-Tank on Arts and Sustainability***  
Convened by The Canada Council for the Arts, the Canadian Commission for UNESCO, the Vancouver Foundation and the Royal Society for the Encouragement of the Arts, Manufactures and Commerce (London UK), Vancouver BC
- **2005 – Participant, *Desire Lines - Arts & Ecology at Dartington***  
Dartington Arts and Schumacher College, Devon, England
- **2005 – Participant, *Earth Rites; Imagination and Practice in Sci-Arts Eco-Cultures***  
Seattle, Washington  
University of British Columbia, Canada
- **2003 – Delegate, *ECO-TECH InterChange***  
Colchester, UK
- **2001 Participant – *Art & the Environment Roundtable***  
Vancouver, Canada
- **2001 – Presenter, *3rd International Conference of Art Culture Nature***  
Northern Arizona University
- **2000 – Presenter, *Between Nature: Explorations in Performance & Ecology***  
Lancaster University, England
- **2000 – Presenter, INTER2000 – Interdisciplinary Arts Colloquium, Montreal Canada**

**TEACHING/LECTURES/WORKSHOPS (selected)**

- **2011 – New Workshop – *Arts Collaborative Sustainable Infrastructure Design***, (Theory and Practice) Emily Carr University of Art & Design, Vancouver, BC, Canada
- **2010 – Guest Lecture – *The Land Art Generator Initiative***, School of Interactive Arts & Technology, Simon Fraser University, Surrey, BC, Canada
- **2010 – Guest Lecture & Day seminar – *Aesthetic Engagement & Environmental Ethics***, the *Social Sculpture Research Unit @ Oxford Brookes*, England.
- **2010 – Guest Lecture & MA seminar in the RANE (*Research in Art, Nature & Environment*) program**, University College Falmouth, England.
- **2007/08 – Instruction (and development) of *Art As Ecology* series courses @ Continuing Studies, Emily Carr University**, Vancouver, Canada
- **2007 – Guest Lecture (Arts & Ecology) Faculty of Education, University of British Columbia** Vancouver, Canada
- **2007 – Instructor (Photographic Installations) Emily Carr Institute of Art and Design**, Vancouver, Canada
- **2006 – Graduate Workshop (*Ethics & Place Relations in Art & Design Practices*) Manchester Institute for Research and Innovation in Art and Design (MIRIAD)** Manchester Metropolitan University, UK
- **2006 – Guest Lecture (Arts & Ecology) Manchester Institute for Research and Innovation in Art and Design (MIRIAD)** Manchester Metropolitan University, UK
- **2006 – Guest Lecture (Philosophy/Liberal Studies)**, Vancouver Island University, Nanaimo BC Canada
- **2002 Instructor (Drawing (studio) & Critical Theory; Digital Interfaces)** *School of Interactive Arts & Technology (SIAT)*, Simon Fraser University, BC, Canada
- **2003 Teaching Assistant (Interactive Installation – studio/theory)** *School of Interactive Arts & Technology (SIAT)*, Simon Fraser University, BC, Canada
- **2002 Teaching Assistant (Drawing – studio & Critical Theory)** *School of Interactive Arts & Technology (SIAT)*, Simon Fraser University, BC, Canada
- **2001 – Guest Lecture (Arts & Ecology in Practice) Faculty of Education, University of British Columbia**, Vancouver Canada
- **2000 Guest Lecturer (Photographic Practice)** *Emily Carr Institute of Art & Design*, Vancouver, Canada
- **1994 Development & Instruction – Workshops, Alternative Photographic Processes Photofusion Gallery/Centre**, London, England

**ACADEMIC AWARDS**

- **Graduate Fellowship** – School of Interactive Arts & Technology 2003  
Simon Fraser University, Burnaby, BC, Canada
- **Graduate Bursary** 2003  
Simon Fraser University, Burnaby, BC, Canada
- **Scholarship** to study Interactive Media 1996  
ArtsFACT, Vancouver, Canada
- **Professional Arts Development** 1995  
Simon Fraser University, Burnaby, BC Canada
- **Senior Arts Scholarship** Grant 1991/92  
British Columbia Arts Council
- **The Bernard Phriem International Scholarship** 1991  
for study at the Lacoste School of the Arts, Lacoste, France
- **Senior Arts Scholarship** 1990/91  
British Columbia Arts Council

### PUBLIC LECTURES & PRESENTATIONS (selected)

- **2010 – “The Canadian Scene” – Ethics & Contemporary Environmental Art in Canada @ Centre for Contemporary Art and the Natural World, Devon, England**
- **2010 – Deep Aesthetics; Aesthetics, Ethics and Contemporary Environmental Art in Canada @ University College Falmouth, Cornwall, England**
- **2009 – Art & Ecology for Langara College and the Vancouver Community Arts Council @ Stanley Park Ecology Society, Vancouver BC**
- **2009 – Panel on Art and Sustainability @ Blue Mountain Festival of Art and Sustainable Culture, North Vancouver, BC, Canada**
- **2008 Art & Ecology – Landmarks Lecture Series on Public Art, @ Victoria City Hall, Victoria, BC, Canada**
- **2008 Keynote Presenter – EcoArt and Science Symposium: September 27-28 – concurrent with Volcano Theatre’s production of *A Few Little Drops: The Extraordinary Life of Water*, @ Vancouver East Cultural Centre**

### RECENT CURATORIAL

- **2010 – Member, International Jury for the Land Art Generator Initiative and international competition, Dubai, UAE (July 2010) <http://www.landartgenerator.org>**
- **2009 – Curator and project developer of *A Green Vision – Arts And Sustainability In The UAE* for Dubai’s Art Oasis – a project of the Dubai government (re: *Art & the Environment project*) – Dubai, U.A.E.**
- **2008 and ongoing – Curatorial/Programming Consultation, Centre for Contemporary Art and the Natural World, Devon, England**

### SELECTED REVIEWS AND INTERVIEWS

- Interviewed by *Sustainable Thinking and Expression on Public Space (STEPS) Initiative*, Toronto Ontario, Summer 2010
- *Virtual Concerts, A Public Think Tank – “Think Tank Artists”*. “Aviva Rahmani interviews Claude Schryer, artist and administrator of the Canadian Council for the Arts with Beth Carruthers, ecological artist, on how her SongBird project brought them together. They speak of the “Think Tank” event for ecological art and policy and where to go next.” December 19, 2006 <http://recordings.talkshoe.com/rss1210.xml>
- *Public Art Review – “Earth Sensitive” Fall/Winter 2000*  
Article by John K. Grande
- *Encompass Magazine – “The SongBird Oratorio” Jan/Feb 2000*
- *The Next City Magazine – “Creating A City That Sings” Winter 1998*
- *First Nations Drum – “Strengthening Bonds Between Humans & Nature” May 1999*
- *Canadian Living Magazine – “Saving Canada’s Songbirds” May ’99*
- *The Georgia Straight – “The SongBird Project Takes Flight” Sept 3 - 10 1998*  
Interview by Alex Varty
- *The Globe and Mail – “A City’s Recall of the Wild” Sept. 7th 1998*
- *B.C. Environmental Report – “The Songbird Project” Fall 1998*

### WEBSITES

[www.bethcarruthers.com](http://www.bethcarruthers.com)

[www.songbirdproject.ca](http://www.songbirdproject.ca) (project archive)